

KEITH YATES ANNUAL GARDEN PARTY – A DANLEY LOUDSPEAKER BLOWOUT EVENT

PRESS RELEASE

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(PHOTO CAPTION) Welcome to Keith Yates' Spectacular 5.1 Outdoor Dinner Party the highlight of which is a killer private-label sound system developed by Danley Sound Labs featuring the Tom Danley's Synergy Horn and Tapped Horn Technologies.

(PHOTO CREDIT: © Tim Rooney)

AUBURN, CALIFORNIA – NOVEMBER 2008: Every year, as September turns to October, Keith Yates of Keith Yates Design Group (KYDG) assembles a unique, ultra high-end 5.1 home theater system in his backyard and hosts a private, invitation-only, sit-down barbeque dinner and film show for over 150 of his closest friends, neighbors and clients. The loudspeaker system was developed for Yates by Danley Sound Labs incorporating the company's Synergy Horn and Tapped Horn technologies and is manufactured under a private label agreement between the Keith Yates Products Group and Danley Sound Labs.

"The idea of this whole arrangement was that with Tom Danley's world-class innovative approach to loudspeaker design it helps me do some custom things for my high-end customers," explains Yates, who designs and installs private theater systems for a select international clientele that includes the Hollywood elite, Silicon Valley industrialists, royalty and heads-of-state. The fifteen-year relationship has also allowed Danley Sound Labs to flex its engineering muscles and manufacture speaker systems utilizing the company's patent-pending technology taken to, as Yates describes it, "the absurd end point." As he notes, "Our projects are not generally limited by funds."

The custom Keith Yates Product Group (KYPG) design used for the main front LCR array is, says Yates, "like a Danley SH-50, except everything is different." The unit, which incorporates Danley's Synergy Horn Technology, features different drivers, a different horn dispersion pattern, and an overall custom signal topology.

The loudspeaker system is a true five-way design with the top three pass bands being covered by the custom Synergy Horns down to 65Hz where the signal is crossed over to an older Tom Danley-designed subwoofer system being fired into the mouth of a special Yates-designed enclosure. "It's about ten feet across, six feet deep and two feet high," reports Yates. "It's charged at the back end by these two Danley subs. That thing is explosive!"

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Taking over at 30Hz is a pair of prototype KYPG BFT 9 US units that utilize Danley’s patented Tapped Horn Technology. The model number, explains Yates, “Stands for Blunt Force Trauma 9 Uber-Sub. The nine is because it’s flat to 9Hz, outdoors. You get down to 15Hz, like the Danley DTS20, and I would call that, not subwoofage but, pants flappage! My sub, which is flat to 9Hz, works like an internal organ massage.” KYDG recently installed four BFT 9 US units in a private Northern California screening theater.

Four Danley SH-100s, flown thirty feet in the air, provide surround channel coverage. As for power, says Yates, “There are Lab.gruppen amplifiers on everything, typically 2300W per channel or per speaker load. That’s why you can hear it three miles away.”

Mike Hedden of president of Danley Sound Labs commented, “Keith and his company are at the absolute apex of high-end home listening environments, and Danley Sound Labs is elated to be chosen by Keith as the loudspeaker manufacturer that allows him to meet and exceed the expectations of the world’s most discerning customers.

The annual informal get-together presents Yates, who has never advertised or produced a single sales brochure, with an opportunity to demonstrate his engineering expertise while also entertaining his friends and clients. Attendees typically fly in from all over the U.S. and from as far away as Germany, Switzerland and France.



Danley Sound Labs is the exclusive home of Tom Danley, one of the most innovative loudspeaker designers in the industry today and recognized worldwide as a pioneer for “outside the box” thinking in professional audio technology.